

BIOGRAPHY

I am a writer and early-career researcher in media and cinema studies, with a particular interest in comedy, persona, performance, genre, and Australian cinema. I am currently a PhD candidate in the Screen & Sound Cultures research group at RMIT University, Melbourne, researching parafictional persona in the comedian comedy. In my professional career I have worked as a journal editor, film programmer, media producer and arts administrator.

EDUCATION

PhD (Media and Communication)

[RMIT University](#)

Commenced in 2020

Research Topic: "Parafictional persona in the comedian comedy"

Bachelor of Media and Communication (Honours)

2019

[RMIT University](#)

GPA 4.0 • WAM 92% • Graduated with 1st Class Honours (H1)

Thesis: "The suburban grotesque: Australian cinema's second wave"

Bachelor of Communication (Media)

2018

[RMIT University](#)

GPA 4.0 • Graduated with High Distinction

PUBLICATIONS & ARTICLES

Refereed journal articles

Dixon, B. (2019), "'Give Me the Seth Rogen Laugh': *This Is the End* and Parafictional Persona", *Popular Culture Studies Journal*, 7(2), pp. 25-38.

Conference papers

Dixon, B. (2021), "Parafiction in the 1950s sitcom: meta humour and self-referentiality in *The George Burns and Gracie Allen Show*", *Television Histories in Development*, Netherlands Institute for Sound and Vision, 30 September-1 October.

Dixon, B. (2019), "Friends with benefits: Neoliberalism and heteronormativity in the bromance film", *Pop Culture Association of Australia & New Zealand (PopCAANZ) conference*, RMIT University, 3-5 July.

Non-academic reviews and essays

Dixon, B. (2018), "Stanley Kubrick: Order vs Chaos", video essay, YouTube
<<https://www.youtube.com/watch?v=crQJ45NzIYs>>.

Dixon, B. (2017), "Jackie Chan: Master of Silent Comedy", video essay, YouTube,
<<https://www.youtube.com/watch?v=GFI6pvOI3YY>>.

Dixon, B. (2017), "Everyone Has to Cooperate: Nationalism and Victimhood in *Grave of the Fireflies*", *Bright Wall/Dark Room* [online], 45, <<https://www.brightwalldarkroom.com/2017/03/13/everyone-has-to-cooperate-nationalism-and-victimhood-in-grave-of-the-fireflies>>.

- Dixon, B. (2016), "David Brent shoots for stardom in *Life on the Road*", *The Essential* [online], <<http://theessential.com.au/reviews/film/2016/david-brent-life-on-the-road>>.
- Dixon, B. (2015), "The banality of brilliance: what *Love & Mercy* gets right about the depiction of genius", *The Essential* [online], <<http://theessential.com.au/reviews/film/2015/the-banality-of-brilliance-what-love-and-mercy-gets-right-about-the-depiction-of-genius>>.
- Dixon, B. (2015), "*Unfriended*: horror for the generation that lives (and dies) online", *The Essential* [online], <<http://theessential.com.au/reviews/film/2015/unfriended>>.
- Dixon, B. (2013), "Seige mentality: *Alan Partridge: Alpha Papa*", *The Essential* [online], <<http://theessential.com.au/reviews/film/2013/alan-partridge-alpha-papa>>.

TEACHING EXPERIENCE

RMIT University, School of Media & Communication

Semester 2, 2021	Popular Cinema
Semester 1, 2021	Introduction to Cinema Studies
Semester 2, 2020	Popular Cinema

PROFESSIONAL EXPERIENCE

***Senses of Cinema* film journal**

Editor (2020-2021)
Administrator & Webmaster (2018-2020)

Melbourne Cinémathèque

Board Member (2018-2020)

Human Rights Arts & Film Festival (HRAFF)

Programming Coordinator (2019)
Feature Film Programmer (2016-19)

The Essential

Publisher & Editor (2013-2017)

Australian Film Institute | Australian Academy of Cinema and Television Arts

Communications & Marketing Coordinator (2012-2016)

SCHOLARSHIPS, HONOURS & AWARDS

RMIT Research Stipend Scholarship (RRSS) **2019**
Competitive scholarship to study a PhD at RMIT University • Value: AU\$31,260pa

Vice Chancellor's List for Academic Excellence, RMIT University **2018**
Awarded to those with results in the top 2% of all RMIT students **2019**

PROFESSIONAL MEMBERSHIPS

Australian Film Critics Association (AFCA) Member, 2014-Present; Board Member, 2015

Pop Culture Association of Australia and New Zealand (PopCAANZ) 2019-Present

Association of Internet Researchers (AoIR) 2020-Present

Melbourne Emerging Screen Scholars / Melbourne Screen Studies Group 2020-Present

International Association for Media and Communication Research (IAMCR) 2021-Present